

# BRANDON C. DI NOTO

## Composer | Conductor | Educator | Vocalist

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### Education

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- 2021 **M.M. Choral Music, University of Southern California Thornton School of Music, Expected**  
Concentrations: Composition, Conducting & Music Education  
Instructors:  
Composition: Neal Desby and Frank Ticheli  
Choral Conducting: Tram Sparks and Nick Strimple  
Orchestral Conducting: Larry Livingston  
Voice: Mary Mattei Scheibe
- 2019 **B.A. Music, Point Loma Nazarene University**  
Concentrations: Composition, Conducting & Vocal Performance  
Instructors:  
Composition: Victor Labenske  
Choral Conducting: Daniel Jackson and Keith Pedersen  
Orchestral Conducting: Philip Tyler  
Voice: John Craig Johnson, Amy Mein and Michael Sokol
- 2019 **B.A. Managerial & Organizational Communication, Point Loma Nazarene University**  
Concentrations: Marketing, Organizational Management

### Professional Experience

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#### Academic Appointments

- 2019 – Present **Assistant Conductor**, USC Thornton University Chorus  
University of Southern California Thornton School of Music, Los Angeles, CA
- 2019 – Present **Cover Conductor**, USC Thornton Chamber Singers  
University of Southern California Thornton School of Music, Los Angeles, CA
- 2017 – 2019 **Associate Conductor/Teaching Assistant**, Point Loma Nazarene University Orchestra  
Point Loma Nazarene University, San Diego, CA
- 2017 – 2019 **Associate Conductor/Teaching Assistant**, Point Loma Nazarene University Chorale  
Point Loma Nazarene University, San Diego, CA

## **Professional Experience – Continued**

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### **Academic Appointments – Continued**

2010 – 2015     **K-8 Music & Theatre Instructor**  
Maranatha Christian Schools, San Diego, CA

## **Composition Activities**

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### **Masterclasses Attended**

2020             Stephen Hartke, Chair of the Composition Department at Oberlin Conservatory, participated in a Masterclass and presented *Violin Concerto in Bb Major*, Los Angeles, CA

### **Recordings**

### **Selected Commissioned Works**

2019             Point Loma Nazarene University Chamber Orchestra, “Violin Concerto in Bb Major”  
(Violin, Orchestra)

**\* A complete list of original compositions is available upon request**

## **Conducting Activities**

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### **Awards, Grants, Fellowships and Competitions**

2019             Recipient, Thornton School of Music Conducting Scholarship, USC Thornton School of Music, Los Angeles, CA

### **Conducting: University of Southern California**

2020             **“Joint Conducting Recital”**; a concert showcasing the work of first year graduate students, conducted the third movement of *Chichester Psalms* by Bernstein and *Rorando coeli* by Vodnansky

### **Conducting: Point Loma Nazarene University**

2019             **“All About Felix”**; a concert of works composed or inspired by Felix Mendelssohn, conducted *Symphony No. 2 in Bb Major “Lobgesang”*

2018             **“Handel’s Messiah”**; a performance of Handel’s masterpiece, prepared the university Chamber Orchestra for the performance

## Conducting Activities – Continued

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### Conducting: Point Loma Nazarene University – Continued

- 2018      “**Idyll**”; a performance of Classical & Romantic era orchestral and concerti music, rehearsed Beethoven’s *Piano Concerto No. 4 in G Major*, Janacek’s *Idyll*, Mozart’s *Andante in C for Flute and Orchestra* and Saint-Saëns’ *Piano Concerto No. 2 in G Minor*
- “**Scheherazade**”; a performance of orchestral pieces concluding with Rimsky-Korsakov’s masterpiece, conducted the Tchaikovsky *Serenade for Strings*
- 2017      “**Schubert’s Mass in G and Robert Ray’s Gospel Mass**”; a performance of the Schubert and Ray masses, prepared the university Chamber Orchestra for the performance
- “**Handel’s Messiah**”; a performance of Handel’s masterpiece, prepared the university Chamber Orchestra for the performance
- “**Viva Vivaldi**”; a performance of Vivaldi’s orchestral music, conducted the *Violin Concerto in A Minor* and the *Double Violin Concerto in A Minor*

**\* A complete list of conducting repertoire is available upon request**

### Masterclasses Attended

- 2020      Grant Gershon, Artistic Director of the Los Angeles Master Chorale, participated in a Masterclass and conducted *Arbolucu, te sequeste* by Chávez, Los Angeles, CA
- 2019      Jerry Blackstone, Choral Conductor and Lecturer, participated in a Masterclass and conducted *The Dark Eyed Sailor* by Vaughan Williams, Los Angeles, CA
- Rodney Eichenberger, Choral Conductor and Lecturer, participated in a Masterclass and conducted *Barechu* by Rossi, Los Angeles, CA
- Jo-Michael Scheibe, Choral Conductor and Professor in the Department of Choral & Sacred Music at the USC Thornton School of Music, participated in a Masterclass and conducted *The Coolin* by Barber, Los Angeles, CA

## Voice Activities

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### Awards, Grants, Fellowships and Competitions

- 2018      **Recipient**, Chester C. and Alice E. Crill Endowed Vocal Scholarship, Point Loma Nazarene University, San Diego, CA

## Voice Activities – Continued

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### Awards, Grants, Fellowships and Competitions – Continued

- 2018            **Recipient**, Keith and Betty Pagan Endowed Scholarship for Outstanding Music Student of the Year, Point Loma Nazarene University, San Diego, CA
- 2015 – 2019    **Recipient**, Department of Music Voice Scholarship, Point Loma Nazarene University, San Diego, CA

### Selected Choral Experience

- 2019 – Present    **Chamber Singers**, sung Tenor II & Bass I under Dr. Jo-Michael Scheibe, University of Southern California, Los Angeles, CA
- 2015 – 2019    **Choral Union**, sung Tenor and acted as section leader under Dr. Keith Pedersen, Point Loma Nazarene University, San Diego, CA
- 2015 – 2019    **Concert Choir**, sung Tenor I and acted as section leader under Dr. Daniel Jackson, Point Loma Nazarene University, San Diego, CA
- 2017            **Bach Collegium San Diego**, sung Tenor under Dr. Ruben Valenzuela, Bach Collegium San Diego, San Diego, CA

### Vocal Performances – Regional

- 2019            **Point Loma Nazarene University**, hired as a Tenor soloist in a performance of Handel's *Messiah*
- University of Southern California Thornton School of Music**, selected as the Tenor soloist in a performance of Pachelbel's *Nun Danket alle Gott*
- Point Loma Nazarene University**, selected as the Tenor soloist in a performance of J.S. Bach's *Actus Tragicus* and Britten's *Rejoice in the Lamb*
- Senior Voice Recital**, gave a 60 minute solo voice recital including works by Bernstein, Mendelssohn, Poulenc, Vaughan Williams, and others.
- Bernstein Centennial Concert**, selected as the Tenor soloist in an all Bernstein concert including selections from *Candide*, *Chichester Psalms*, *Mass*, *Trouble in Tahiti* & *West Side Story*
- 2018            **Point Loma Nazarene University**, selected as the Tenor soloist in a performance of Schubert's *Mass in G Major*
- Point Loma Nazarene University**, selected as a Tenor and Bass soloist in a performance of Handel's *Messiah*

## Voice Activities – Continued

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### Vocal Performances – Regional – Continued

- 2018      **Junior Voice Recital**, gave a 30 minute solo voice recital including works by Bach, Donizetti, Handel, Mozart and others
- 2017      **Bach Collegium San Diego**, selected as one of four Tenors in a performance of Haydn's *Lord Nelson Mass*
- 2016      **Point Loma Nazarene University**, selected as the Tenor soloist in a performance of Handel's *Messiah*

**\* A complete list of voice repertoire is available upon request**

### Masterclasses Attended

- 2019      Ginger Costa-Jackson, Opera Singer, participated in a Masterclass and sung *A Simple Song* by Bernstein, San Diego, CA
- 2018      Dominic Chenes, Opera Singer, participated in a Masterclass and sung *Die Forelle* by Schubert, San Diego, CA

## Research Activity

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### Invited Presentations

- 2020      **"The Choral Music of African American Composers"**  
University of Southern California Thornton School of Music, Los Angeles, CA – October 7
- 2020      **"The Choral Music of Sergei Prokofiev"**  
University of Southern California Thornton School of Music, Los Angeles, CA – April 23
- 2019      **"The Choral Music of Heinrich Schütz"**  
University of Southern California Thornton School of Music, Los Angeles, CA – December 5

### Selected Original Research

- 2019      **"The Importance and Significance of Handel's English Oratorios"**
- 2019      **"An Annotated Guide to R. Vaughan Williams' *Songs of Travel*, Movements II – IV"**
- 2016      **"The Similarities of Gluck's *Alceste* and Handel's *Admeto*, Two Operas on the Same Libretto"**

## Teaching

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### High School Courses

Choir  
Musical Theatre Production  
Music Appreciation  
Music Theory  
Private Composition  
Private Voice  
Theatre

### Collegiate Courses

Beginning Conducting  
Choir (All Levels)  
Choral Arranging  
Choral Conducting (All Levels)  
Choral Literature (Medieval Era to the 21<sup>st</sup> Century)  
Choral Methods & Pedagogy  
Instrumental Conducting  
Introduction to Music  
Music Administration & Materials  
Music History (Medieval Era to the 21<sup>st</sup> Century)  
Orchestration  
Private Choral Conducting  
Private Composition  
Private Instrumental Conducting  
Private Voice  
Vocal Pedagogy  
World Music (General & Choral)

**\* Concert Recordings, Lecture Recordings, and Syllabi available upon request**

## Service

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### Service to Point Loma Nazarene University

2017 – 2019     **Committee Member**, The Vice Provost's Committee for Major Exploration, responsible for advising university leaders on how to help undergraduates choose a major

## **Professional Affiliations**

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### **Organizations**

American Choral Directors Association (ACDA)  
Chorus America  
College Music Society (CMS)

## **References**

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**\* References available upon request**